FOR BOOSTERS, PRINCIPALS AND BUSINESS OFFICES

Your marching band music, at a glance

Your director is working with Evan VanDoren, a former Texas band director whose music has been played by 350+ school bands in 36 states. Here's what your students get, how the fee works, and what protects the school.

> **One of the best writers and arrangers for our marching band in my 30 years of teaching and working with marching bands!**
>
> **Porfirio Mendez Jr.**, Director of Fine Arts, Kingsville ISD

WRITTEN FOR THE STUDENTS YOU HAVE

The music is adapted to your band's size, instruments and ability, so it challenges your students without setting them up to struggle.

- Woodwind and brass music, full scores and parts
- An audio recording for rehearsal and design
- Delivery 3 to 5 weeks after final approval

BUDGETED SEPARATELY

The music for winds is one line in a larger show budget. These are planned on their own:

- Percussion and sound design, from the band's own arranger or bought separately
- Licensing fees for copyrighted pieces (estimate any selection at **evanvandoren.com/licensing**)
- Optional add-ons, quoted only if requested
- Drill, uniforms, props and staff

One flat fee, shown on your director's quote

It covers the full set of music, adapted to your band. It's the same whether the director picks one complete set or mixes movements from several, and it doesn't change if pieces are swapped before writing begins.

WHAT PROTECTS THE SCHOOL

- Your director gets full perusal scores once payment or a PO arrives, and approves the music before it's final.
- Arranging copyrighted songs legally takes a license. It's generally the only license a high school band needs for games and competitions.
- Music isn't delivered until its licenses are approved and paid. Licensing fees are paid only after approval, so the school never pays for a license it doesn't get, and Evan helps choose a replacement.
- Music is offered regionally, first come, first served, and accepting the quote reserves it for your band.

Your director chooses the level of copyright licensing support Evan provides:

Waive	Acquisition	Full Service
The school handles its own licensing.	Evan applies and follows each license through. The school pays rights holders directly.	Evan does it all and pays the licenses. The school reimburses the fees.

PAYING FOR IT

Checks, purchase orders and credit cards all work. A business office packet with a vendor sheet, W-9 and sole source letter comes with every quote.

Play the music at your meeting

Scan to hear the music, or visit **evanvandoren.com**. Questions? Email Evan at **evanvandoren@gmail.com**.

HOW IT WORKS

From quote to first rehearsal

1
Reserve
Your director picks the music and accepts the quote, which reserves it for your band.

2
Payment or PO
The school sends payment or a purchase order, and your director gets full perusal scores.

3
Adapt
Your director describes the band, and Evan adapts the music to it.

4
Approve
Your director reviews the adapted music and gives final approval.

5
Deliver
Music arrives 3 to 5 weeks after final approval, once its licenses are approved and paid.

COMMON QUESTIONS

Why not buy stock arrangements?
Stock charts are written for a generic band. This music is adapted to your students: their instruments, their numbers and what they can play well. That means less rehearsal time fixing parts and more time making music.

Why not get fully custom music?
Custom music is written from scratch, so nobody hears it until it's finished, and it costs considerably more. With this, your director hears full recordings before committing, and the music is still fitted to your band for a flat fee.

Why decide early?
Music is offered regionally, first come, first served, and accepting the quote is what reserves it. Waiting risks a nearby band taking it, and deciding early gives students more time with the music.

When is payment due?
Full payment up front is preferred, but Evan is flexible when a school's budget calendar or fiscal year calls for another arrangement. Your director can work out the details with him.

Who is Evan VanDoren?
A former public school band director who spent nine years teaching in Texas and led his band to three state championships. He now writes music full time. More than 350 school bands in 36 states have performed it, his work is published by Alfred Music, and he's a brass arranger for Santa Clara Vanguard, one of the top youth performing ensembles in the country. Schools come back year after year because he works like the band director he was: a clear process, music that fits their students, on-time delivery and no cost surprises.

Can we use the music in future years?
No. It's for this season only: games, contests and concerts through the end of the school year it premieres. It isn't licensed beyond that.

Is there a contract?
Yes. The quote comes with Evan's terms and conditions, which cover delivery, licensing, regional availability and cancellation.

What if the music changes after the quote?
The price stays the same if pieces or movements change before writing begins.

Hear it before you decide
Scan to hear the music, or visit **evanvandoren.com**. Questions your director can't answer? Email Evan at **evanvandoren@gmail.com**.