Which licensing package is right for me?

		MOST POPULAR	BEST VALUE
	Waive Support	Acquisition	Full Service
Licensing applied for on my behalf	✗	✓	✓
Approval process monitored	✗	✓	✓
Licenses paid on my behalf	✗	✗	✓
	$0	$425	$825 + 10% of fees

Waive Support

$0

The "do it yourself" approach

You're simply on your own. You'll need to acquire the appropriate copyright licensing through the source of your choice, pay for the licenses, and provide them to me as proof of licensure. I'll always be here to answer questions, should they arise!

Acquisition Package

MOST POPULAR

$425

Evan gets the licenses, you pay later

I'll apply and acquire licensing approval for your music on your behalf, staying on top of the approval process as needed until everything is ready to go. You'll pay one, $425 fee as part of your invoice. Then, when your licenses are ready to be paid, you'll pay them directly to TresonaMusic.com, or other license holder.

Full Service Package

BEST VALUE

$825

Evan handles everything

With this package, I'll handle everything. I'll not only apply for and acquire licensing approval for your music on your behalf, but I'll pay for it as well, making the entire process simple and stress-free! You'll pay a $825 fee as part of your invoice - and I'll get to work acquiring your licensing. When your licenses are approved, I'll pay the licensing fees on your behalf, and send you an additional invoice to be reimbursed for those fees, plus a 10% fee.

Marching Band Music
Add-on Packages

Build Your Sound Design Package — $675

Developed by industry-leading sound designer **Justin Shelton**, this sample pack includes a variety of premade samples (audio files) that will enhance any show! A step-by-step tutorial guide teaches you exactly which samples to use for specific moments of your show. And, as a bonus, this package includes a headache-free tutorial on audio setups for every budget!

While not included, customization, additional samples, and technical support may be available as availability allows at an additional cost. Additionally, **this package does not include any sound design from the original productions of my adaptable arrangements (including pre-shows).** That sound design belongs to its original designers, and I'm happy to connect you with them.

> **Note:** Not available to custom clients.

Music Fundamentals Package — $875

The success of any ensemble starts with fundamentals. I'll design a custom package, just as I did for my own bands, featuring long tones, flexibility, articulation, and "Show Articulation Exercises" built from your toughest show moments. Simple, effective, and tailored to your group.

Priority Music Delivery Package — $975

Your show skips the line and is delivered in just 7 business days instead of the usual 3–5 weeks. This means your design team can get to work faster, and your students can start rehearsing sooner!

> **Note:** The 7 business day delivery window begins once all copyright licensing is approved and paid, payment (or a purchase order) is received, all required information for edits and adjustments has been submitted, and I've reviewed everything and received your final approval. Not available to custom clients.

Virtual Clinic Package with Katie VanDoren — $1175

Take advantage of the opportunity to get live feedback on your rehearsal or performance video via Zoom with two-time UIL 6A State Champion and former head director at Vandegrift HS Katie VanDoren. You'll send a video in ahead of time and then schedule a 45-minute Zoom meeting with Katie, during which time she'll provide valuable feedback in a conversational format and answer any specific questions you may have throughout your time together. This package includes 3 sessions, and is not transferrable to future seasons.

Complimentary Services FREE

Edits for Your Ensemble's Strengths

Every ensemble has its own size, strengths, and unique balance of players, and your music should reflect that. I'll make practical changes that ensure the score works with your group, not against it. This may include revoicing parts, simplifying technical passages, doubling critical lines for stability, redistributing material to match your instrumentation and ability level, or adjusting/changing soloists to highlight your strongest performers.

> **Note:** These are not creatively-driven edits meant to reshape the artistic vision of the show. Instead, they're functional, thoughtful adjustments that allow your ensemble to perform with confidence, clarity, and consistency.

In-Season Editorial Support

Your season is always evolving. I'll be accessible throughout the season for conversations about any tweaks you might need, and ready to make small adjustments when the situation calls for it, through November 1 or the end of your competitive season, whichever comes first. You'll never have to navigate those mid-season challenges alone.

Regional Exclusivity

I work hard to keep the same production out of the places you compete, based on what you tell me when you reserve, and when two schools want the same show, the first to reserve gets it. Your students can perform with pride in a show designed to showcase your ensemble at its best.

15-Minute Check-in Calls

I'll be available all summer and throughout your season for a quick 15-minute check-in call anytime you need to talk through what's on your mind. Whether it's music, logistics, or the next big challenge, this is your chance to get clarity, make adjustments, and keep moving forward with confidence.

Designer Recommendations

Growing your design team? Gain access to my trusted network of talented professionals: experts in program coordination, visual design, percussion arranging, sound design, costumes, flags, and props. I'll connect you with the right people so your production comes together faster and stronger.

Custom Upgrades

Creatively-Driven Edits & Custom Arranging Services

Bring your ideas to life with creatively-driven edits and custom arranging, available as my schedule allows. These edits are designed specifically to serve your creative vision, whether that means reshaping existing material or creating brand-new sections to achieve the exact effect you have in mind.

> **Note:** Every project is a little different, so pricing will vary depending on the amount of writing involved. Feel free to reach out. I'm happy to chat through details and options.

Need something not listed here? Let's talk about it!